

Curriculum Overview: Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
N	Me! (Charanga) Learning to sing nursery rhymes and action songs. Exploring themes of growing, homes, colour, toys, how I look		My Stories (Charanga) Learning to sing nursery rhymes and action songs. Exploring themes of using your imagination, Christmas, festivals, fairies, pirates, treasure, superheroes, let's pretend, once upon a time		Our World (Charanga) Learn to sing nursery rhymes and action songs. Exploring themes of animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space	
R	Exploring Sound – Celebration Music Children explore how they can use their voice and bodies to make sounds, experiment with tempo and dynamics when playing instruments, identify sounds in the environment and differentiate between them.		Music and Movement Children create simple actions to well-known songs, learn how to move to a beat and express feelings and emotions through movement to music.	Musical stories A unit based on traditional children's tales and songs. Moving to music, changing to match the tempo, pitch or dynamics. Playing an instrument as part of a group story.	Transport Using voices, bodies and instruments to explore different types of transport, identify and mimic transport sounds and interpret and perform a simple score.	Big Band Learning about what makes a musical instrument, the four different groups of musical instruments, following a beat using an untuned instrument and performing a practised song to a small audience.
1	Keeping the pulse (Theme: My favourite things) Explore keeping the pulse together through music and movement by exploring their favourite things.	Tempo (The Snail and the Mouse) Use bodies and instruments to listen and respond to pieces of music with fast and slow speeds; learn and perform a rhyme and a song focussing on fast and slow.	Dynamics (Theme: Seaside) Recreate sounds using voice or body and extend ideas by adding dynamics. Use instruments to create loud and soft sounds.	Sound patterns (Theme: Fairytales) Through fairytales, children are introduced to the concept of sound patterns (rhythms). They explore clapping along to words and phrases, creating rhythmic patterns.	Pitch (Theme: Superheroes) Learning how to identify high and low notes and to create a simple tune to represent a superhero.	Musical symbols Combining all the musical concepts learned throughout Year 1 for an underwater-themed performance incorporating instrumental, vocal and body sounds.
2	Call and response Using instruments to represent animals, copying rhythms and creating call and response rhythms.		Instruments Children learn how events, actions and feelings within stories can be represented by pitch, dynamics and tempo.	Contrasting dynamics (Theme: Space) Developing knowledge and understanding of dynamics using instruments. Learning to compose and play rhythms to represent planets.	Structure (Theme: Myths and Legends) Developing and understanding of structure by exploring and ordering rhythms.	Pitch (Theme: Musical Me) Exploring the song "Once a Man Fell in a Well" playing it using tuned percussion and reading simple symbols representing pitch.
3	Ballads Identifying the key features of a ballad and writing a verse with rhyming words, performing lyrics fluently with actions.	South Africa (instrumental lessons) Develops pupils' rhythmic, singing and notation skills.	Caribbean Learning about the history and features of Calypso, performing with voices and tuned percussion in multiple parts and playing staff notation.	South America Learning about the features of Latin music, performing a salsa style song from staff notation.	Indonesia Discovering features of gamelan music including Slendro scale and cyclical rhythmic patterns.	India Understanding the history of Bollywood films and how sounds can be used to enhance a film score, practising staff notation.
4	Body and tuned percussion Identifying gradual dynamic and tempo changes within a piece of music and composing a coherent piece of music with voices, bodies and instruments.	Rock and Roll Sing in tune, perform actions in time and play the notes of the walking bass in the correct sequence.	Changes in pitch, tempo and dynamics (Theme: Rivers) Explain how a piece of music makes them feel with some use of musical terminology. Create and perform a piece with a variety of ostinatos.	Haiku, music and performance (Theme: Hanami festival) Recognise, name and describe the effect of the interrelated dimensions of music. Work as a group to create and perform a piece of music.	Samba and carnival sounds and instruments (Theme: South America) Explore samba music and play syncopated rhythms with confidence, accurately playing the break.	Adapting and transposing motifs (Theme: Romans) Identify motifs aurally and play a repeated pattern on a tuned instrument. Transpose motifs, using sharp or flat notes where necessary.
5	Composition notation (Theme: Ancient Egypt) Singing in time and in tune with other people and a backing track and compose a melody using stave notation.	Blues Explore key features of blues music and play the notes of a blues scale in the correct order, ascending and descending.	South and West Africa Play more complicated rhythms in time and with rests. Create and eight beat break and play this in the correct place.	Composition to represent the festival of colour (Theme: Holi festival) Create a graphic score and describe how this matches the general structure of a piece of music. Create a vocal composition in response to a colour.	Looping and remixing Perform a looped body percussion rhythm, keeping in time with their group. Perform a piece with some structure and two different loops.	Musical theatre Explore features of musical theatre. Perform in time with their groups, ensuring smooth transitions between spoken dialogue, singing and dancing.
6	Dynamics, pitch and texture (Fingal's Cave – Felix Mendelssohn) Engage in discussion about the sounds of an orchestral piece and create a graphic score to represent sounds.	Songs of World War Two Use musical language, follow melody lines and recall the counter-melody line.	Film Music Identify pitch, tempo and dynamics. Create a musical score to represent a composition and interpret a graphic score.	Theme and Variations (Theme: Pop Art) Sing with control and confidence. Name, copy and draw rhythms accurately	Composing and performing a Leavers' song Create a melody that fits both the lyrics and four-chord backing track of the chorus, using tuned percussion.	Baroque Explore key features of Baroque music, including recitative, canon, ground bass and fugue. Compose a melodic ostinato and perform a fugue.