

SCENE NINE

(The scene has shifted to MISS HANNIGAN'S office in the Orphanage.)

A moment later.

The ORPHANS have sneaked into the office and listened to "The Hour of Smiles" on the radio. THEY are sitting on the desk, on the floor and in MISS HANNIGAN'S chair. JULY is in the desk chair with MOLLY in her lap)

DUFFY

Gee, Annie on the radio, coast-to-coast.¹²⁵ She's famous.

MOLLY

Wish I was on the radio.

DUFFY

Me, too!

PEPPER

Who wants to be on the dumb old radio?

TESSIE

(Crossing in a strut to DOWNSTAGE CENTER, imitating BERT HEALY)

I do. So, for all of the "Hour of Smiles" Family, this is Bert Healy, saying...

#19

*You're Never Fully
Dressed Without A Smile*

(Tessie, July, Kate, Orphans)

(See p. 128 for music)

HEY, HOBO MAN,¹²⁶

HEY, DAPPER DAN,¹²⁷

YOU'VE BOTH GOT YOUR STYLE,

ORPHANS

BUT, BROTHER, YOU'RE NEVER FULLY DRESSED
WITHOUT A SMILE!

¹²⁵ **coast-to-coast:** nationwide — from the east coast to the west coast

¹²⁶ **hobo:** a homeless person, especially a poor one who travels from place to place

¹²⁷ **Dapper Dan:** a neat and stylishly dressed man

YOUR CLOTHES MAY BE BEAU BRUMMELLY¹²⁸ —
 THEY STAND OUT A MILE,¹²⁹
 BUT, BROTHER, YOU'RE NEVER FULLY DRESSED
 WITHOUT A SMILE!

JULY

WHO CARES WHAT THEY'RE WEARING
 ON MAIN STREET¹³⁰ OR SAVILE ROW?¹³¹
 IT'S WHAT YOU WEAR FROM EAR TO EAR,
 AND NOT FROM HEAD TO TOE,

KATE

THAT MATTERS.

ORPHANS

SO, SENATOR,
 SO, JANITOR,
 SO LONG FOR A WHILE.
 REMEMBER, YOU'RE
 NEVER FULLY DRESSED,
 THOUGH YOU MAY WEAR YOUR BEST.
 YOU'RE NEVER FULLY DRESSED
 WITHOUT A SMILE —
 SMILE —
 SMILE!!

(Spoken)

SMILE, DARN YA, SMILE!

*(MISS HANNIGAN ENTERS as the ORPHANS break their final-
 pose)*

MISS HANNIGAN

What are you doin' up?

MOLLY

Annie was on the radio.

¹²⁸ **Beau Brummell:** slang for a man who is vain about how he dresses and how he carries himself

¹²⁹ Meaning they attract a lot of attention

¹³⁰ **Main Street:** the main street of a small town; usually a very ordinary and comfortable street

¹³¹ **Savile Row:** a street in London, famous for its tailors

MISS HANNIGAN

Yeah, I heard it. Next thing, she'll be in the movies. Now, get to bed.

(The ORPHANS run off STAGE LEFT)

A fifty-thousand-dollar reward. Fifty thousand! What I couldn't do with fifty thousand dollars.

(ROOSTER and LILY, in disguise as RALPH and SHIRLEY MUDGE, ENTER the Orphanage hallway)

ROOSTER

(Humbly, as RALPH MUDGE)

Excuse us, ma'am, are you the lady that runs this here Orphanage?

MISS HANNIGAN

Yeah, whatta ya want?

LILY

(As SHIRLEY MUDGE)

Ma'am, was you workin' here eleven years ago?

MISS HANNIGAN

Yeah.

ROOSTER

Well, we had terrible troubles back then and had to leave a baby here. On the front stoop.¹³²

LILY

Our little girl. Our Annie.

MISS HANNIGAN

You're Annie's parents? I can't believe it. Where'd you say you come from again?

ROOSTER

A little farm up in Canada where they've got lots of chickens and ducks and geese and roosters.

(HE crows and removes his glasses and hat and LILY pulls off her hat to reveal, in part, their disguise devices. ROOSTER and LILY, laughing and enjoying the success of their disguises, follow MISS HANNIGAN into her office)

Gotcha, Sis!

¹³² **stoop:** a small porch, platform or staircase that leads to the entrance of a building

MISS HANNIGAN

Rooster! I never woulda knowed it was you in a hundred years.

ROOSTER

Fooled ya, Aggie. And we're gonna fool Warbucks, too.

(Sits in chair STAGE LEFT of desk)

LILY

Get ourselves fifty thousand big ones.¹³³

ROOSTER

We need your help, Sis, for details about Annie that can help us pull this thing off.

MISS HANNIGAN

What's in it for me?

ROOSTER

Three-way split.

MISS HANNIGAN

Half.

LILY

Half?

MISS HANNIGAN

Half.

ROOSTER

OK. Twenty-five grand¹³⁴ each. But we gotta do it fast. Get the money, get the kid and get outta town.

MISS HANNIGAN

The kid's the problem. What would we do with her afterward?

¹³³ **big ones:** slang for "dollars"

¹³⁴ **grand:** slang for \$1000

ROOSTER

No problem.

(Flips open a long switchblade knife)

When I want something to disappear, it disappears.

(With sleight-of-hand, makes the knife disappear)

For good. We get the fifty grand, we blow this crumby¹³⁵ town, and then Lil and me'll meetcha...

MISS HANNIGAN

Where? ... Oh, yeah.

#20 *Easy Street — Reprise* *(Rooster, Miss Hannigan, Lily)*
(See p. 130 for music)

ROOSTER, LILY, MISS HANNIGAN

EASY STREET!

EASY STREET!

ANNIE IS THE KEY,

YES SIRREE,

YES SIRREE,

YES SIRREE,

YEAH!

EASY STREET!

EASY STREET!

THAT'S WHERE WE'RE GONNA

BE!

(THEY EXIT)

BLACKOUT)

END OF SCENE NINE

¹³⁵ **crumby:** crummy