

Art Long Term Map

	<u>Drawing</u>	<u>Print/Colour/Collage</u>	<u>Working in 3 Dimension</u>	<u>Print/Colour/Collage</u>	<u>Working in 3 Dimension</u>	<u>Paint/Surface/Texture</u>
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
EYFS	What Can We See?	How Can We Explore Colour?	How Can We Build Worlds? How Can We Explore 3D Materials?	How Can We Explore Materials & Mks?	How Can We Use Our Bodies To Make Art?	How Can We Use Our Imagination?
Year 1	<p style="text-align: center;"><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p> <p style="text-align: center;">Molly Haslund</p>	<p style="text-align: center;"><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p style="text-align: center;">Claire Willberg Xgaoc'o X'are</p>	<p style="text-align: center;"><u>Playful Making</u> Exploring materials and intention through a playful approach</p> <p style="text-align: center;">Christo & Jeanne-Claude, Faith Bebbington, Caitlind r.c. Brown & Wayne Garrett</p>	<p style="text-align: center;"><u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.</p> <p style="text-align: center;">Paul Klee, Emma Burleigh</p>	<p style="text-align: center;"><u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p> <p style="text-align: center;">John Ruskin Andrea Butler Ernst Haeckel Hoang Tien Quyet John James Audubon Pejac Dusciana Bravura</p>	<p style="text-align: center;"><u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p> <p style="text-align: center;">Eric Carle, Joseph Redoute, Jan Van Kessel</p>

<p>Year 2</p>	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p> <p>Rosie James, Alice Fox</p>	<p><u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership</p> <p>Xgaoc'o X'are, Leonardo Di Vinci</p>	<p><u>Be An Architect</u> Exploring architecture and creating architectural models.</p> <p>Hundertwasser, Zaha Hadid, Heatherwick Studios</p>	<p><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p> <p>Marela Zacarias, Charlie French, Vincent Van Gogh, Cezanne</p>	<p><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.</p> <p>Chris Kenny</p>	<p><u>Music & Art</u> Explore how we can make art inspired by the sounds we hear.</p> <p>Kandinsky Various "Projection Mapping" artists</p>
<p>Year 3</p>	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p> <p>Heather Hansen, Laura McKendry, Edgar Degas</p>	<p><u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.</p> <p>Henri Matisse, Claire Willberg</p>	<p><u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p> <p>Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake</p>	<p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p> <p>Alice Kettle, Hannah Rae</p>	<p><u>Making Animated Drawings</u> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.</p> <p>Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber</p>	<p><u>Using Natural Materials to Make Images</u> Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype</p> <p>Frances Hatch, Anna Atkins</p>

<p>Years 4</p>	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create concertinas or comic strips to retell poetry or prose through drawing.</p> <p>Laura Carlin, Shaun Tan</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns</p> <p>Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont</p>	<p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen.</p> <p>Anthony Gormley, Yinka Shonibare, Thomas J Price</p>	<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p> <p>Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato</p>	<p><u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature?</p> <p>Marcus Coates</p>	<p><u>Festival Feasts</u> How might we use food and art to bring us together?</p> <p>Claes Oldenberg, Lucia Hierro, Nicole Dyer</p>
<p>Year 5</p>	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p> <p>Louise Fili, Grayson Perry, Paula Scher, Chris Kenny</p>	<p><u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines.</p> <p>Kevork Mourad</p>	<p><u>Set Design</u> Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p> <p>Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson</p>	<p><u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place.</p> <p>Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones</p>	<p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p> <p>Shoreditch Sketcher, Various Architects</p>	<p><u>Fashion Design</u> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p> <p>Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla</p>

<p>Year 6</p>	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p> <p>Lubaina Himid, Claire Harrup</p>	<p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p> <p>Luba Lukova, Faith Ringgold, Shepard Fairey</p>	<p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.</p> <p>Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West</p>	<p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p> <p>Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett</p>	<p><u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.</p> <p>Yinka Ilori</p>	<p><u>Shadow Puppets</u> Explore how traditional and contemporary artists use cutouts and shadow puppets.</p> <p>Lotte Reiniger, Matisse, Wayang Shadow Puppets, Phillipp Otto Runge, Pippa Dyrlaga, Thomas Witte</p>
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