

# Curriculum Map: English- Writing

<b>Fiction</b> <b>Non-fiction</b>	<b>Autumn 1</b> <b>(Learning Block 1)</b>	<b>Autumn 2</b> <b>(Learning Block 2)</b>	<b>Spring 1</b> <b>(Learning Block 3)</b>	<b>Spring 2</b> <b>(Learning Block 4)</b>	<b>Summer 1</b> <b>(Learning Block 5)</b>	<b>Summer 2</b> <b>(Learning Block 6)</b>
<b>EYFS</b>	Drawing Club	Drawing Club	Drawing Club	Drawing Club	Drawing Club	Drawing Club
<b>Year 1</b>	<b>Lost and Found by Oliver Jeffers</b> Outcome - <b>Fiction:</b> adventure story based on the structure of the text	<b>Nibbles: The Book Monster by Emma Yarlett</b> Outcome - <b>Recount:</b> diary entry	<b>Lion Inside by Rachel Bright</b> Outcome - <b>Fiction:</b> journey story based on the structure of the text	<b>Beegu by Alexis Deacon</b> Outcome - <b>Fiction:</b> retell a story	<b>Toys in Space by Mini Grey</b> Outcome - <b>Fiction:</b> fantasy story based on the structure of the text	<b>Goldilocks and Just the one bear by Leigh Hodgkinson</b> Outcome - <b>Fiction:</b> traditional story based on the structure of the text
<b>Year 2</b>	<b>Troll Swap by Leigh Hodgkinson</b> Outcome - <b>Fiction:</b> focus on characters	<b>The Owl who was afraid of the dark by Jill Tomlinson</b> Outcome - <b>Non-chronological report</b>	<b>Dragon Machine by Helen Ward</b> Outcome - <b>Fiction:</b> adventure focus	<b>My Name is not Refugee by Kate Milner</b> Outcome - <b>Recount:</b> diary entry	<b>The Last Wolf by Mini Grey</b> Outcome - <b>Letter:</b> letter in role	<b>Grandad's Secret Giant by David Litchfield</b> Outcome - <b>Fiction:</b> moral focus
<b>Year 3</b>	<b>Seal Surfer by Michael Foreman</b> Outcome - <b>Recount:</b> letter in role	<b>Winter's Child by Graham Baker-Smith</b> Outcome - <b>Fiction:</b> fantasy story	<b>Stone Age Boy by Satoshi Kitamura</b> Outcome - <b>Fiction:</b> historical narrative	<b>Silence Seeker by Ben Morley</b> Outcome - <b>Fiction:</b> third person narrative	<b>Journey by Aaron Becker</b> Outcome - <b>Fiction:</b> adventure story	<b>Zeraffa Giraffa by Dianne Hofmeyr</b> Outcome - <b>Persuasion:</b> tourism leaflet
<b>Year 4</b>	<b>Gorilla by Anthony Browne</b> Outcome - <b>Fiction:</b> fantasy story	<b>Leon and the place between by Graham Baker-Smith</b> Outcome - <b>Recount:</b> diary	<b>Escape from Pompeii by Christina Balit</b> Outcome - <b>Fiction:</b> historical narrative	<b>Wisp by Zana Fraillon and Grahame Baker-Smith</b> Outcome - <b>Fiction:</b> first person recount	<b>Where the Forest Meets the Sea by Jeannie Baker &amp; 100 facts – Rainforests by Miles Kelly</b> Outcome - <b>Non-chronological report</b>	<b>Blue John by Berlie Doherty</b> Outcome - <b>Explanation:</b> letter in role
<b>Year 5</b>	<b>Queen of the falls by Chris Van Allsburg</b> Outcome - <b>Recount:</b> series of diary entries	<b>The Lost Happy Endings by Carol Ann Duffy</b> Outcome - <b>Fiction:</b> traditional tale	<b>Arthur and the Golden Rope by Joe Todd-Stanton</b> Outcome - <b>Fiction:</b> myth	<b>Malala's Magic Pencil by Malala Yousafzai</b> Outcome - <b>Recount:</b> formal biography	<b>The Paperbag Prince by Colin Thompson</b> Outcome - <b>Persuasion/information:</b> hybrid leaflet	<b>Radiant Child by Javaka Steptoe</b> Outcome - <b>Information text</b> for gallery
<b>Year 6</b>	<b>Star of Fear, Star of Hope by Jo Hoestlandt</b> Outcome - <b>Fiction:</b> flashback story & Information text	<b>Can we save the tiger? by Martin Jenkins</b> Outcome - <b>Information/persuasion/explanation:</b> hybrid text & Recount: diary	<b>Selfish Giant by Oscar Wilde and Ritva Voutila</b> Outcome - <b>Fiction:</b> classic narrative & Explanation		<b>The Day War Came by Nicola Davies</b> Outcome - <b>Recount:</b> persuasive letter	<b>Manfish by Jennifer Berne</b> Outcome - <b>Recount</b> biography